

Competitions 2010

- Members can submit up to three prints and three digital images in the Monthly competition..
- Competitions are anonymous for judging. Competitions organiser to assign entries with a number before sending to judges, print entries are to be unnamed, supplied in a named bag from comp organiser to record entries.
- If an entry is submitted, then photographer acknowledges their image will be judged in line with all other entries, regardless of their experience. This maintains a consistent approach to the competitions.
- Two judge system: to score using points system, two scores averaged to give final score. Comments to be made about HC and placed images only. Scores provided for all images.
- Scores based on a 1-5 rating for Technical, composition and Impact, 1/2 scores possible. Judges discretion comes into play when one or more images have equal points when awarding HC's and placing's.
- Scores and comments made available on the website.

Score	Description	Criteria
Technical		
1	Lacking in technical execution	Is the object of the photo in focus? If not in sharp focus, does it appear to be an intentional effect to enhance the image in some artistic way
2	Basic execution of technical elements	Not over exposed (light washed out appearance) Not under exposed (dark images and lack of detail)
3	Good execution of technical elements	Bright image and details that stand out
4	Very good technical execution	Did the photographer use proper lighting of the subject matter? Do any extremes of darkness or brightness lend to or detract from the image content?
5	Excellent technical execution.	Reflected light used to advantage Appropriate lighting for subject and effect Reflected light used to advantage If the entry is a print, then the quality of the printing is assessable.
Composition		
1	Poor composition	Are the objects in the photo arranged in a meaningful, pleasing manner or are they haphazard?
2	Some thought evident of composing the image well	Did the photographer use the best angle or otherwise interesting perspective?
3	Good composition	Balance – utilizes the rule of thirds or if not, was the rule broken well. Fills the frame / no unnecessary detail or distractions
4	Very good composition	Utilizes natural line and patterns Perspective enhances the image
5	Excellent composition	
Impact		
1	Image has little interest, does not fit theme at all	Does the photographer show some creative thought or original idea in the making of this image?
2	Image has some interest, fits theme to an extent.	Is the subject something unusual or is the content of the photo presented in a way we haven't seen before? Does the image have a definite subject
3	Pleasing image, fits theme well.	Interesting picture – shows imagination / tells a story What is the overall impact? How effective is the image, what is the wow factor?
4	Impressive impact, interesting interpretation of theme.	If there is a theme, how well does the image fit with the theme?
5	Definite wow factor, thoughtful interpretation of theme.	